

Lihong Chan

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EDUCATION

University of California, Santa Barbara - <i>BFA Dance</i>	2020
Jerusalem Academy of Music and Dance - <i>Semester Study Abroad</i>	2018

TEACHING EXPERIENCE

Limón4Kids Teaching Assistant, William Lynch Residency, NYC	2023 + 2024
Limón2, Rehearsal Director, NYC	2023
Summer Teaching Assistant, ODC School, San Francisco, CA	2017

WORKSHOPS

Brooklyn Ballet's Elevate Teaching Artist Training	2025
DEL Essentials: An Introduction to Dance Education Laboratory at University of California, Santa Barbara	2020

HIGHLIGHTED PERFORMING EXPERIENCE

Audrey Thao Berger, University Settlement Artist Residency, <i>Dancer and Collaborator</i>	May 2025
dNaga Dance Company, Oakland and Davis, CA, <i>Dance Captain</i> <i>Unbound</i> , by Claudine Naganuma	July + Oct 2024
Erin Landers Dance, New York City <i>other sights/other sites</i> and <i>Running into Time (site specific work)</i> , by Erin Landers	2022-2024
Lydia Johnson Dance, New York City, <i>Guest Performer</i> <i>Clearing (2019) (excerpt)</i> by Lydia Johnson	2023
Limón Dance Company, New York City - <i>Limón2 Guest Performer</i> <i>A Choreographic Offering</i> by José Limón, reconstructed by Logan Frances Kruger <i>Psalm</i> by José Limón, reconstructed by Logan Frances Kruger	2021-2023
Limón2, New York City - <i>Inaugural Company Member</i> <i>The First The Last The Now</i> by Ashley Lindsey, <i>The Bird in Your Hand</i> by Gregory Dolbashian	2020-2023
UCSB Dance Company, Santa Barbara, CA - <i>Company Member</i> <i>Trio of Glass Etudes</i> by Nancy Colahan <i>Missa Brevis (excerpts)</i> by José Limón, reconstructed by Alice Condodina	2020
Santa Barbara Dance Theater, Santa Barbara, CA - <i>Student Apprentice</i>	2017-2019

AWARDS

UCSB Tonia Shimin Award for Excellence and Promise in the Field of Dance	2020
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